

DUANE ARTHUR

Music Composer | Audio Engineer | Sound Designer

PERSONAL

Birthday : 3 September 1980
Nationality : South African
Languages : English

SKILLS

- Multi-instrumentalist with strengths in guitar, vocals, saxophone, and piano.
- Chart topping songwriter and lyricist.
- Award Nominated Music Composer.
- Extensive performance background.
- Translates emotion to music well.
- Highly creative.
- Team player.
- Pro-active and professional work ethic.
- Good communication skills.

AWARDS

- South African Film and Television Awards: Nominee - Best Music in a TV Drama.
- Standard Bank Ovation Award: Winner - (with the band OTN).

CONTACT

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South Africa

REFERENCE

Justin Strydom
Producer / Tung n Cheek
T. +2782 787 5975
E. jstry9@gmail.com

Lizette Khan
Producer & Director / Skinny Chick Productions
T. +2784 249 1314
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Katleho Marole
Producer / Creatrix
T. +2774 603 5116
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PROFILE

Highly skilled and detail-oriented music composer, audio engineer, sound designer, singer/songwriter, and performer with over two decades of professional experience in the field. Expert in music and sound editing software, sampling, arranging, and programming. Multi-instrumentalist who is familiar with a wide variety of musical genres, including African, Folk, Funk, Rock, Hip Hop, R&B, Electronic, and Orchestral, with extensive experience in film, TV and commercial scoring. Driven, creative, pro-active and productive. Years of studio and artist management, client relations, and contributions to high-end global projects have honed an ability to perform well under pressure.

EXPERIENCE

Music Composition — 2002 - Present

Film & Documentary:
Deadly Minds, Heartlines, The Bet, The Good Fight, Dangerous Companions, To Ride the Cape of Storms, Emakhosini: Valley of the Kings.

TV Series:
The Good Life, Roer Jou Voete, High Rollers, Innocent Times, Upgrade Me.

TV Commercials:
Brand SA, Cell C, Total, Eskom, Orlando Pirates FC, The Pro Shop, Hippo.

TV Live Shows:
2010 FIFA Soccer World Cup Opening Ceremony, SA's Got Talent, So You Think You Can Dance, Miss Teen SA, Mr. Universe China.

Audio Recording, Final Mix & Sound Design — 2009 - Present

TV & Radio:
National Geographic, Audi, McDonald's, Mazda, VW, Nestle, KFC, Colgate, Canon, LG, Samsung, Protex, Olay, Pantene, Ponds, Peroni, Palmolive, Lexus, Ariel, Head & Shoulders, ENO, Dulux, Flora, Ingrams, Gillette, Men's Clinic International, and more.

Radio Series:
ABSA "Absaville", Anglo-American "Makarapa City", Old Mutual "When Death Calls", Telkom. All recorded and mixed in 9 official languages.

Previous Clients

Ogilvy, Saatchi & Saatchi, Owen Kessel, Grey, Joe Soap, Metropolitan Republic, Y&R, Agent Orange, Awsum Music, Howard Music, Creatrix, Heart of Hearing, Pixel-Ink, Mann Made Media, Rous House, Tung 'n Cheek, and more.

Songwriting, Music Producing & Performance Experience — 1995-Present

Sublemon (first S.A. band on MTV), DMA, Ethel My Love, Rise, Newtown, OTN (Ovation Award winners), Ringo Madlingozi (triple-platinum selling album "Ntumba"), MXO (No.2 on Metro FM with "He'Yo" and "Push on Me").

Audiobooks

Rise (Siya Kolisi) — 2021
Editing and quality assurance.

The ANC Spy Bible (Moe Shaik) — 2021
Editing and quality assurance.

Illustration

Jiffy (Mark Klinkert): Children's Book — 2015
Illustration, editing, and design.

Rooster and Rabbit (SAIDE): Children's Book — 2015
Illustration.

AI Data Training

TaskUs — 2023-Present
LLM prompt writing, labeling, quality assurance, and team training.